

**Quartett**  
für  
2 Violinen, 2 Violon, Violoncell u. Contrabass

**H. MOLBE**

OP 64.

Partitur  $\frac{fl. 4.-}{M. 8.-}$  netto

Stimmen  $\frac{fl. 4.-}{M. 8.-}$  netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

**F. RÖRICH, VORMALS F. WESSELY**

Musikalienhandlung  
WIEN, I. KOHLMARKT 11.

Jnnbruck, Joh. Gross.  
Budepest, Rózsavölgyi & Co

Leipzig, B. Hermann.

Prag, Joh. Hoffmann's W.  
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Lith. Anst. v. C. G. Röder, Leipzig

## SEXTETT.

## Violoncello.

## I.

H. Molbe, Op. 64.

Allegro con brio.

*p* *mf* *a tempo pizz.* *fz* *poco fz* *sempre cresc. poco stringendo* *mf marc.* *arco* *mf* *sempre cresc.* *mf* *fz* *f marc.* *mf* *a tempo pizz. arco* *f* *mf* *f marc.* *cresc.* *molto cresc. mf ff* *f marc.* *dim. e rall. p* *mf marc.* *string.* *p* *espressivo* *pizz.* *p* *arco* *pp* *mf* *1*

409066  
Violoncello.

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This page of a cello musical score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (fortissimo). Performance instructions include *p espressivo*, *mf marc.*, *sempre cresc. e string.*, *affrettando*, *1. a tempo*, *2. a tempo*, and *marc.*. Section markers 'B' and 'C' are placed above the staves. A handwritten '167' is visible on the right side of the page.

*p espressivo*

**B**  
*mf marc. sempre cresc. e string.*

*pp* *p* *pp* *p*

*p* *pp* *p*

*mf* *p* *f marc.* *f* *p* *f* *p*

*affrettando* *1. a tempo* *2. a tempo*

*mf* *p* *f marc.* *f* *p* *f* *p*

*mf*

*p* *pp*

*p*

*fz*

*p* *tr* *tr* *tr*

*pp*

**C**  
*mf marc.* *f* *marc.*

## Violoncello.

*mf* *p* *p* *pp*  
*pp* *espressivo*  
*mf* *espressivo*  
*molto tranquillo* *pp* *ppp*  
*pizz.* *p* *fz* *cresc.*  
*arco* *a tempo* *quasi trem.* *sempre cresc. e string.* *mf* *p* *ppp*  
*pizz.* *p*  
*arco* *marc.* *pp*  
*pizz.* *arco* *tr tr tr tr tr tr* *pp* *fz cresc.* *mf*  
*cresc.* *mf* *dolce*  
*pp*  
*dolce.* *pizz.* *arco* *cresc. poco a poco*

# Violoncello.

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E  
*mf* *f marc.* *poco rit. a tempo* *marc.* *string.* *mf* *f*  
*pizz.* *fz* *mf*  
*arco* *pp* *mf*  
*mf* *fp* *pp* **F**  
*cresc.* *mf marc.* *pizz.* *affrettando marc.*  
*f cresc.* *cresc.* *molto affrettando e cresc.*  
*a tempo* *arco* **G** *Un poco meno mosso.* *ff* *ppp*  
*pp* *pp* *pp*  
*stringendo* *a tempo* *molto cresc.* *f* *p*

## Violoncello.

## II.

Adagio non troppo ma molto espressivo.

*p espress.*

*poco rit.*

*a tempo pizz.*

*fz*

*dolcissimo arco*

*p*

*p*

*f marc. ed espress.*

*f*

*mf*

*f marc.*

*fz*

*arco*

*mf*

*ff*

*A*

*p*

*p dolce*

*cresc.*

*string.*

*molto*

*cresc.*

*mf molto cantabile*

*p*

# Violoncello.

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*trem.*  
*mf marc.* *ff* *poco rit. a tempo* *fz* *fz*

*f* *cresc.*

*mf* *p dolcissim.*

*cresc.* *f poco string.*

*B a tempo* *string.*  
*mf* *ff* *mf* *p cresc.* *f* *f* *f*

*a tempo* *calando* *poco rit. a tempo*  
*mf* *mf* *p* *pp* *p espressivo*

*pizz.*  
*mf* *cresc.* *poco string.* *cresc.*

*arco* *poco rit.* *a tempo*  
*p* *p marc.* *fz marc.*

*molto espressivo* *p marc.* *fz marc.*

*pizz.* *arco*  
*cresc.* *p* *pp poco rall*

*calando* *rit.*  
*p marc.* *marc.* *molto cresc. f* *pp sempre dim.* *ppp*

## Violoncello.

## III.

Scherzo.

Presto.

con sord.

*mf* *p* *cresc.* *f* *mf* *f* *mf* *fp* *cresc.* *cresc.* *ff* *pp* *mf* *pp* *mf* *tr* *tr* *tr* *tr* *fz* *B* *p marc.* *fz marc.* *fz* *cresc.*



# Violoncello.

9

Violoncello musical score for page 9. The score consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat). The music is characterized by a variety of dynamics and articulations, including crescendos and decrescendos. The score is divided into sections marked with letters C, D, and E. The final section ends with a double bar line and the word 'Fine'.

**Section C:** The first staff begins with a *p* (piano) dynamic, followed by a *fz* (forzando) dynamic. The second staff features a *cresc.* (crescendo) marking. The third staff shows a *mf* (mezzo-forte) dynamic, followed by a *ff* (fortissimo) dynamic, and then a *cresc.* marking.

**Section D:** The fourth staff begins with a *ff* dynamic, followed by a *f* (forte) dynamic. The fifth staff starts with a *p* dynamic, followed by a *cresc.* marking, and then a *mf* dynamic. The sixth staff begins with a *f* dynamic, followed by a *cresc.* marking, and then a *fp* (fortissimo piano) dynamic. The seventh staff starts with a *mf* dynamic, followed by a *pp* (pianissimo) dynamic.

**Section E:** The eighth staff begins with a *mf* dynamic, followed by a *pp cresc.* marking. The ninth staff starts with a *mf* dynamic, followed by a *cresc.* marking. The tenth staff begins with a *mf* dynamic, followed by a *cresc.* marking. The eleventh staff starts with a *ff* dynamic, followed by a *cresc.* marking. The twelfth staff begins with a *mf* dynamic, followed by a *cresc.* marking. The thirteenth staff starts with a *ff* dynamic, followed by a *cresc.* marking. The fourteenth staff begins with a *mf* dynamic, followed by a *ff* dynamic, and then a *Fine.* marking.

**Attacca:** The score concludes with the instruction *attacca Allegretto sostenuto.*

## Violoncello.

Allegretto sostenuto con molto espressione.

con sordino.

*pp*

*p* *pp*

*p* molto espressivo

*p* *fz*

*pp* *fz* *p* *rall. e dim.*

*molto rall. a tempo*

*dolce* *pp* *mf* *pp*

*pp*

*fz* *f* *mf* *ff marc.*

*p* *pp* *fz*

*pp* *cresc.* *ff* *p*

*p* *rall.* *morendo* *pp*

*D.C. il Scherzo al Fine.*

## IV.

Allegro molto vivace.

The musical score for Violoncello, IV, is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro molto vivace." The score consists of 12 staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The second staff features an *arco* (arco) marking and a *p* (piano) dynamic. The third staff includes a *f* (forte) dynamic and a *mf* dynamic. The fourth staff has a *p* dynamic and a *cresc.* (crescendo) marking. The fifth staff is marked *arco*. The sixth staff, marked "1 A", begins a section titled "Poco meno." with a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff, marked "B", begins a section titled "Tempo I." with a *pp* (pianissimo) dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic and a *cresc.* marking. The eleventh staff has a *f* dynamic and a *marc.* (marcato) marking. The twelfth staff has a *f marc.* marking. The score concludes with a first ending bracket marked "1".

## Violoncello.

pizz.

arco

*pp*

*p*

*mf*

*f*

**C**

*mf*

*f*

*cresc.*

*ff*

*fp*

*p marc.*

arco

**D**

*p*

*fz*

*poco rit.*

*cresc.*

*f*

*f marc. string.*

*f*

*f molto cresc. e string.*

*ff*

*mf*

*a tempo*

*ff*

Un poco meno.

*cresc.*

*mf*

**1**

*p*

*p*

pizz.

*p*

arco  
fz

a tempo  
p marc. p fz

mf marc. mf

fz cresc.

ff

molto cresc. f ff

ff ff

F  
p fz

fz p fz

poco rit. a tempo 1 1 1  
mf marc. f marc. ff marc.

## Violoncello.

**G** Un poco meno.

pizz. *p*

pizz. *fz*

arco *cresc.* *f* *cresc.*

**H** Tempo I.

string. *ff* *f* *p*

pizz. *mf* *mf* *fz*

arco *sempre dim.* *p* *pp*

*f* *f* *mf* *sempre cresc.* *ff*

pizz. *mf* *fz* *cresc.*

string. *f* *sempre cresc.*

*ff* *ff* *sempre cresc.*

*molto cresc.* *ff* *ff* *cresc. e string.* *ff* *ff* *ff*

*poco rit. a tempo*